



Hadewijch



At Toronto's recently concluded fest, many fine films engaged with religious content in a secular manner, especially the Coens' *A Serious Man* and the Venice multiprize winner *Lourdes*, starring Sylvie Testud. Both of those films are AWOL from New York's shindig, but at least we have the riveting latest from France's Bruno Dumont—another Toronto standout (the movie world-premiered there) and one that achieves a rare degree of narrative suspense. As you get to know young Hadewijch, she strikes you as a cool, freaky chick hanging out in her parents' luxe Paris apartment with her dog. (Dad's a minister.) A virgin, Hadewijch is fiercely devoted to Christ, and was recently excused from a convent for excessive zeal; as our heroine begins to hang out with some exciting young Arabs, the film takes a truly provocative turn. Consider this one of the fest's must-sees, both timely and personal. *Sunday, Oct 4 at 6pm—Joshua Rothkopf*

Read more: <http://newyork.timeout.com/articles/film/78905/hadewijch#ixzz0TAz4evPl>