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The Insult - Review

Published: January 19, 2018



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<p>The themes of this film are powerful. The lengths a man will go after such a small incident to receive justice over a man he hates because of his identity and religion. This blows up in his face after the nation learns about the case and a slur that is spoken about the Palestinians, causing a divide throughout the entire country.</p>	<p>12 Stror</p>
<p>This film has such potential, but in my opinion, isn't the most well-acted for the situation. Don't get me wrong, there are moments of powerful performances, but there are also many scenes of no dialogue that should be making the audience feel specific emotions, but the actors face is completely blank.</p>	<p>Forever</p>
<p>Where this film strives is it's directing. Every shot is beautiful, and I mean every shot. You can see the effort taken by Lebanese director Ziad Doueiri to make every frame compelling and it's not something looked over.</p>	
<p>I enjoyed the film more than I thought I would, but the ending still somewhat loses me. After an incredibly emotional and eye-opening reveal, one of the men decide now is the time to confront the other and call him and his people crybabies, only to immediately apologize with no conviction whatsoever.</p>	<p>Den of 1</p>
<p>This all before the verdict of the case where everyone seems to be happy in the court room, although one wins and one loses. I sat there trying to figure out where the passion of the case went, but maybe they were just relieved it was finally over.</p>	
<p>Rating: 2.8 out of 5</p>	<p>Padding</p>
<div data-bbox="162 1341 365 1541">  </div> <p>Logan (Contributor) is a Texas native and a massive fan of all genres of film. You can find him talking about movies on YouTube as half of the CraZCouple or in line for the latest Star Wars/Comic Book film.</p> <p>Click Here to check out Logan's Articles.</p>	

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