

TAOS FILMS & ARTE FRANCE PRESENT

COINCOIN

AND THE EXTRA - HUMANS

BY BRUNO DUMONT

ORIGINAL TITLE

« COINCOIN ET LES Z'INHUMAINS »

SEQUEL TO HIS ACCLAIMED SERIES « L'P' QUINQUIN »

- SYNOPSIS -

Quinquin is now a grown-up and goes by the nickname CoinCoin. He hangs out on the Côte D'Opale and attends meetings of the Nationalist Party with his childhood friend Fatso. His old love, Eve, has abandoned him for Corinne.

When a strange magma is found near the town, the inhabitants suddenly start to behave very weirdly.

Our two heroes, Captain Van Der Weyden and his loyal assistant Carpentier investigate these alien attacks.

The Extra-Human invasion has begun.

SHOOTING : SUMMER 2017
BUDGET : 4 MILLIONS
RELEASE : 2018

BRUNO DUMONT

BIOGRAPHY & FILMOGRAPHY



- BIOGRAPHY -

Bruno Dumont was born in 1958 in France, in the Nord region, in Bailleul (« beautiful « in Flemish). It was in the small town of Flanders, between Lille and Dunkirk, that he shot his first two films : THE LIFE OF JESUS (1997) and HUMANITY (1999). Both were honored at Cannes (Special Mention Caméra d'or for the former, and Grand Jury Prize, Best Actor and Best Actress for the latter), immediately establishing Bruno Dumont as a rare talent in the contemporary French scene. Cinema is for him another and perhaps funnier way to do philosophy, which he pondered for a long time in university. After researching History of Religions, he studied Aesthetics in Cinema, the background of his thesis: « Philosophy and Aesthetic of Underground Cinema ». He taught philosophy in high school, mostly in Hazebrouck, while learning his way about directing by creating commissioned films. « I've shot sweets, tractors, solicitors, ham, bricks, coal... I've learned filmmaking sideways, without making films! » Now having mastered camera skills and visual grammar, Bruno Dumont abandoned tools and machines to explore the essence of the human soul, what motivates it and what makes its condition tragic. The director sheds a secular light on sacred question: he films bodies, experiences and nature in a raw way while never intellectualizing or explaining.

- FILMOGRAPHY -

- 1997** LA VIE DE JÉSUS (The Life of Jésus) *Cannes Film Festival - Golden Camera Special Mention*
- 1999** L'HUMANITÉ (Humanity) *Cannes Film Festival - Grand Jury Prize / Best Actor / Best Actress*
- 2003** TWENTYNINE PALMS *Venice Film Festival - Official Competition*
- 2006** FLANDERS *Cannes Film Festival - Grand Jury Prize*
- 2009** HADEWIJCH *Toronto Film Festival - Fipresci Award*
- 2011** OUTSIDE SATAN *Cannes Film Festival - Un Certain Regard*
- 2013** CAMILLE CLAUDEL 1915 *Berlin Film Festival - Official Competition*
- 2016** SLACK BAY *Cannes Film Festival - Official Competition*

MAIN CHARACTERS



CAPTAIN VAN DER WEYDEN

A proud police captain who takes all aspects of his work very very seriously. A policeman is, according to him, a model, someone who remains dignified in all circumstances, whether for a routine control or during a dangerous investigation. His sudden mood swings are familiar to all, as are his comments, which are often off the wall.



Van Der Weyden's loyal assistant, the Lieutenant knows how to get around the Captain's quirks and loves to push him to the brink. A jokester, he especially loves doing two-wheelers with their police car.

LIEUTENANT CARPENTER



COINCOIN

A young adult, CoinCoin takes advantage of the summer season on the Opale Coast to hand out flyers for the “Bloc” - the local nationalist party - and to pick up girls on vacation at the campground nearby. Other than his political activities little appreciated by Captain Van der Weyden, he delights in driving without a license under the nose of our two policemen.

CoinCoin's childhood friend, Fatso participates in the Bloc's activities. He also acts as CoinCoin's wingman to help his sidekick during his amorous escapades.

FATSO



EVE

CoinCoin's ex-girlfriend and now Corinne's partner. They work together on the family farm, mainly doing work in the fields, a reputedly masculine activity. Eve will be one of the first victims of the Extra-Humans.



JENNY

CoinCoin's most recent flame, Jenny would appear, at last, to be able to get CoinCoin to forget Eve, but can't seem to help him understand women!

THE EXTRA-HUMANS

Although they appear in the form of viscous black magma, the Extra-Humans have indeed come to invade the Earth. Their method: clone our heroes and appropriate parts of their lives. But our Extra-Humans are not perfect; their eyes and movements sometimes betray their true nature.

- SYNOPSIS -

The years have passed. The unexplained discovery of extra-terrestrial magma on a farm track at the edge of the sea leads Roger Van der Weyden and Rudy Carpentier off on a new and incredible investigation: they get caught up in the amazing struggle against the Extra-humans, aliens from another planet who are here to conquer the Earth!

L'il Quinquin has grown up and become CoinCoin: a young and fervent Catholic on the dole, struck by the accidental fall of a roofing tile in the graveyard at Audresselles and cared for by his inspired priest. CoinCoin has joined the National Party and occasionally handles security for local meetings with Fatso, the only survivor of his old gang. In seeking the order that will come with the re-establishment of the France of the past, CoinCoin, touched by grace, is led astray by political and spiritual ideals that take him to the very edge of reason...

Eve, the pretty girl next door, has become a lesbian and works on her farm like a man, much to the dismay of CoinCoin who is tragically forced to come to terms with this impossible love that troubles his feelings and turns him topsy-turvy...

The nocturnal invasion of the Extra-humans - mutant ectoplasms that become virtual doubles of the humans that they fertilize during the hours of darkness - make the investigation a particularly tough one for the men of the local police force: Van der Weyden, a decent fellow, moves heaven and earth to eradicate the extra-terrestrial presence and the whole mess that comes with it, despite being struck himself and having to fight against the night and his ghost, his invasive and inhuman double, along with zombies from the cemetery (on top of the rest!) that return to life during the nighttime events...

Meanwhile, Carpentier, king of the automobile and analogy, does one intrepid stunt after another throughout this supernatural intervention in which his intuition shines with its acrobatic gleam and hierarchical devotion.



- PROLOGUE -

Carpentier and Van der Weyden are patrolling the coast road in their car. At the wheel, Carpentier is already amused by the question that he is about to ask his chief and looks at him with a half-smile. Van der Weyden questions him when he notices this.

- *What's wrong with you, Carpentier, eyeing me like that?!*

Carpentier swerves the wheel and puts the vehicle up on two wheels, which is his favourite stunt. In this uncomfortable position, the captain curses at first before quickly resigning himself to it.

The policemen continue down the road doing a two-wheeler.

Some sediment has been discovered in the ditch at the side of the track by the sea. Other policemen are already hard at work when Van der Weyden and Carpentier arrive on the two wheels of their car, which flops back down onto all four in order to park among the other vehicles after slewing round spectacularly. As if everything were normal, the captain and lieutenant come over to be briefed:

- *It's not human, Captain!* declares a forensics technician

- *It's an animal then!* retorts the captain.

- *Not that either!*

- *Huh? Surely it's not a plant!*

- *No!*

The captain, taken aback, waits for Carpentier to find out more:

- *If it's not human... not an animal... not a plant... It's not NATURAL, Captain... Surely it's not an extra-human!!!*

- *Affirmative, Lieutenant!* replies the technician.

Totally confused, looking haggard, the captain goes over to the thing in question: a shapeless mass of blackish muck.

- *Never seen the likes of this!* says Van der Weyden, prodding the muck.

- *Only natural, if it doesn't come from Earth!* remarks Carpentier, logically.

- *It fell from the sky, like!?!?* concludes Van der Weyden looking at the sky and the point of impact.

- *No tracks anywhere around, Captain!* observes Carpentier.

- *?????*

- *It's «2001:A Space Odyssey» here!* adds the lieutenant wisely.

- *It's a puddle... A puddle of grease! ... A cowpie, like!* adds Van der Weyden, taken aback, putting his lieutenant in his place as he stares at the ectoplasm on the ground.

Perplexed, he signals to his lieutenant with a nod to return to their car where, as usual, he sits down on the hood to think.

- You know, I ain't investigating it if it's not human, okay!... We already have enough on our plates, right?

- It's a living body though, Captain!... Dead, but living before it died, Captain!

- Right... !!! Let's take the bull by the horns then: send that muck off to the lab to find out what's going on here!

Carpentier is delighted to see his boss do a complete turnaround by committing to the investigation. He immediately calls the lab:

- Hello! This is Lieutenant Carpentier... We're going to send you a body, well it's not a body, it's not human! ... Huh? ... No! ... Not that neither! No! ... Not that neither! ... It's not a body, I'm telling you!!! ... No! ... Ah, not far! ... No! ...

Van der Weyden is stunned as he listens to his laughing lieutenant on the phone playing guessing games with the forensic lab. He decides to take things in hand and yells:

- For God's sake, Carpentier, hurry it up, man!!!

Carpentier quickly winds up the conversation and gets to the point.

- You're not playing the clown with forensics, Carpentier! ... Honestly, guessing games!!!

- I'm sorry, Captain!

- Right, let's go!!! shouts Van der Weyden, blinking and squinting as usual.

Just then, the Calais prosecutor happens to pass by on his jog, taken aback.

- ... Well, Van der Weyden?

- Someone's found an *INHUMAN* body, Mr Prosecutor!

- An «*INHUMAN*» body?

- It's not even a body, it's a puddle!

- A puddle!?

- In any case, it ain't human: it ain't from around here, like, it's a foreign body!

Faced with the enormity of this discovery, the prosecutor tries to collect his thoughts.

- *This is huge! ... Huge, Captain!* the prosecutor repeats, astounded.

Van der Weyden nods, given that he has already stated and measured the scale of the problem himself.

- *That's for sure!!!! ... It's as big as a ...* His excitement prevents him from finishing his sentence with a comparison.

- *This is big!!!*

- *If you ask me, Mr Prosecutor... !!!* replies Van der Weyden pointing to the sky above him.

- *What? ... It fell from the sky?!*

Van der Weyden glances at Carpentier who backs him up:

- That's likely: if it's INHUMAN! ...

- All right... National Security then, Captain! ... Code red!

- Red!!!!???? ...Are you sure? says Van der Weyden, taken aback, looking at Carpentier on the alert.

- Red is red, Van der Weyden!!!

Van der Weyden, flushed, realizes that the importance of the case has suddenly increased and that he is going to have to show himself up to it! Struggling to remain steady on his feet and adopt an appearance worthy of his rank, he begins to hold his breath.

In the face of this leaden silence, the prosecutor turns away, leaving Van der Weyden and Carpentier standing there, looking worried.

Suddenly exhaling all the air in his lungs, the captain comes back down to earth and his surroundings.

- Dammit, Carpentier!!! ... It's red, it's red now!!! ... National Security!!

Impressed by the situation, Carpentier remains speechless.

Dazed, the eyes of the two policemen run between the spot where the extra-terrestrial discovery was made and the distant outline of the prosecutor running along the road, realizing that the increasing scope of the case makes it exceptional compared to anything else that they have done before.

And so, Van der Weyden and Carpentier return to their vehicle, flabbergasted, in the torpor

of a summer made silent by the announcement of the coming chaos.

Strangely, Van der Weyden gets into the back of the car while Carpentier takes the wheel and starts it up.

- *Hey, what are you doing in the back, Captain?*

- *Something stinks.... I need to think, Carpentier! ... Drive!*

Stupidly, Carpentier sniffs his armpits and checks that he has not soiled himself, seeking the stench referred to by his chief, as they set off through the policemen who are securing the area.

On the road, as he catches up with and passes the prosecutor who jogs along, Carpentier keeps an eye on his circumspect chief in the rear-view mirror and starts to do his «two-wheel special» again for him as if to revive their camaraderie, put to the test by this mysterious discovery that has plunged his chief into deep thought.

At the sight of this spectacle, the astounded prosecutor stops and watches the show.

- *Shit, what the hell are you doing, Carpentier?!!!* yells the captain who has tumbled to the bottom of the sloping vehicle and now finds himself upside down while Carpentier shows off, maintaining the car on two wheels.

The astounded prosecutor then sees the car lose its balance and flip over onto its roof before stopping after spinning round on itself. Strangely, in a very cowardly manner, the incredulous prosecutor does a U-turn and runs off at top speed to avoid having to face this outlandish situation, which he clearly has no idea how to deal with. And so he runs off, leaving behind the enraged captain who gets out of the crashed car as best he can and turns on Carpentier, cowering and a little ashamed at having made a mess of his stunt. Van

der Weyden, furious, tries in vain to catch his frightened lieutenant, chasing him around the car and promising him a well-deserved kick up the arse.

- Fuck... What the hell have you done, Carpentier!!! Carpentier! ... Come here!!! ...You're getting on my nerves with your bloody acrobatics!!! ...

The Prosecutor runs away from the scene, out of breath, at top speed, turning back from time to time to check that he is indeed leaving behind a situation between these two clowns that his pride, ambition and hierarchical authority prevent him from confronting.

38 PRODUCTIONS ET ARTE FRANCE
PRÉSENTENT

P'TIT QUINQUIN

UNE SÉRIE ÉCRITE ET RÉALISÉE PAR
BRUNO DUMONT



ALÉ - ZONE INTERDITE GENDARME

ALANÉ DELHAYE **LUCY CARON** **BERNARD PRUVOST** **PHILIPPE JORE**

UNE COPRODUCTION DE PRODUCTIONS - ARTE FRANCE - AVEC LE SOUTIEN DE LA RÉGION ÎLE-DE-FRANCE - AVEC LE SOUTIEN DU DÉPARTEMENT DE CALVADOS - AVEC LE SOUTIEN DU CENTRE NATIONAL DES ARTS CONTEMPORAINS EN ASSOCIATION AVEC CÉRAMICA YA
AVEC LA PARTICIPATION DE TV5 MONDE - AVEC LE SOUTIEN DE L'UNION EUROPÉENNE - AVEC LE SOUTIEN DE L'UNION EUROPÉENNE - AVEC LE SOUTIEN DE L'UNION EUROPÉENNE

arte

- PRESS QUOTES -

SCREENDAILY :

A cross between *Twin Peaks* and Northern French comedy hit *Welcome To The Sticks*.

SCREENDAILY :

As usual with Dumont films, this one combines equivocal fondness for its characters with desperation at the downright folly, not to say bestiality, of humankind.

THE GUARDIAN :

French Director Brunot Dumont's forensic-thriller farce features one of the funniest and weirdest scènes of the year.

LES CAHIERS DU CINÉMA :

The funniest movie in years

VARIETY :

A wonderfully weird and unexpectedly hilarious murder mystery.

- AROUND THE WORLD -

MORE THAN 30 FESTIVALS AROUND THE WORLD INCLUDING :

CANNES FILM FESTIVAL 2015 - Director's Fortnight
ISTANBUL FILM FESTIVAL (2015) - Official Selection
HONG KONG INTERNATIONAL FILM FESTIVAL (2015) - Official Selection
BFI LONDON FILM FESTIVAL (2014) - Official Selection
NEW YORK FILM FESTIVAL (2014) - Official Selection
SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL (SPAIN 2014) - Official Selection
TIFF (2014) - Official Selection
KARLOVY VARY INTERNATIONAL FILM FESTIVAL (2014) - Official Selection
MELBOURNE INTERNATIONAL FILM FESTIVAL (2014) - Official Selection
MAR DEL PLATA (2014)
SARAJEVO FF (2014)

RELEASED IN OVER 15 TERRITORIES :

FRANCE / GERMANY
(Arte, Audience : 1.5 millions viewers)
AUSTRIA
SPAIN
BENELUX
UNITED KINGDOM & IRELAND
PORTUGAL
FINLAND
TURKEY
NORWAY
USA
CANADA
MEXICO
BRAZIL