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Locarno 2018: Bruno Dumont's LI'L QUINQUIN Season 2, COINCOIN AND THE EXTRA HUMANS, to Debut at Swiss Festival



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"His films are deeply rooted in philosophical, literary and film tradition and yet are forward-looking at the same time; they are the best possible riposte to those who claim that the cinema has nothing left to discover," says Carlo Chatrian, Locarno's artistic director. "His films are essays on men and women, on the absurdity intrinsic to existence, but also on the eternal problem of evil. They are also exhortations not to cease thinking about such issues, even when the noise from the images all around us becomes deafening."

At this occasion, the festival will also screen some of Dumont's previous films. Dumont will also introduce as a world premiere his newest offering, a sequel miniseries to the weird delight **Li'l Quinquin** (read [the review](#)), **CoinCoin and the Extra Humans**, at Piazza Grande, an outdoor 8000-seat Locarno venue, on August 4.

Here's the official synopsis : "Quinquin is now a grown-up and goes by the nickname of CoinCoin. He hangs out on the Côte D'Opale and attends meetings of the Nationalist Party with his childhood friend Fatso. His old love, Eve, has abandoned him for Corinne. When a strange magma is found near the town, the inhabitants suddenly start to behave very weirdly. Our two heroes, Captain Van Der Weyden and his loyal assistant Carpentier, investigate these alien attacks. The Extra-Human invasion has begun."

Watch the trailer below.

El Séptimo Arte

CoinCoin et les z'inhumains - Teaser tráiler V.O. (HD)


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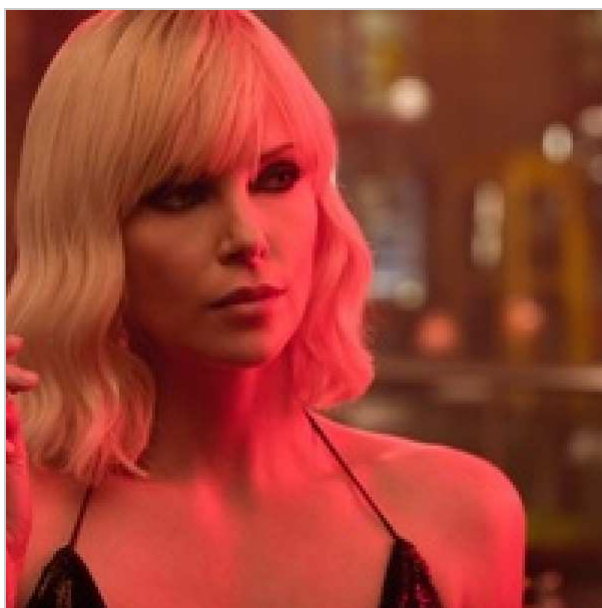
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