

CANNES 2000 DIRECTORS' FORTNIGHT

Jean Bréhat and Rachid Bouchareb present

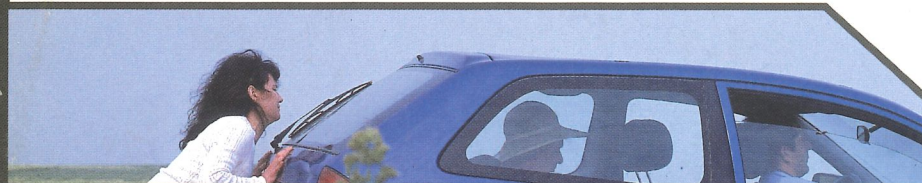


"C

/ synopsis

Carlos looked at Samantha, dazzling in her bright red silk dress..."

As Sibylle looks up from the pages of her favourite romantic novel, her eyes meet Victor's. At thirty, she still lives with her parents, continually awaiting the love of her life. Victor is handsome, free and mysterious... She takes him home with her. He likes it there. She introduces him to her parents. He moves in. But Victor isn't Carlos. Nothing is ever good enough for him, neither the new car nor the bedroom suite paid for by her parents. And as Victor's unbridled imagination leads her father into dubious business deals and her mother considers changing the decor of her hair salon, Sibylle clings to the illusion of her own happiness at all costs. She would do anything to save this love.



/ documentary

"Marrakech-Toronto, a single ticket" (Marrakech-Toronto, un aller simple) - (Quark productions) - in editing

"Virtue's misfortunes" (Les Infortunes de la vertu) - 56 mn (Quark productions/Arte, 1998)

"3 love stories of Vanessa" (3 histoires d'amour de Vanessa) - 46 mn (Quark productions/ ARTE, 1996)

Price Jean Lods-new talent SCAM 1998

/ feature

"Petite chérie"



/ crew List

Director **Anne Villacèque**
 Scriptwriter **Elisabeth Barrière-Marquet and Anne Villacèque**
 Photography **Pierre Milon**
 Sound **Jean Claude Brisson**
 Set **Laurent Deroo**
 Wardrobe **Bruno Falatot**
 Makeup **Natali Tabareau**
 1st assistant director **Andrès Jarach**
 Casting **Maya Serrulla**
 Line producer **Catherine Puech**
 Editing **Anne Riegel**
 Sound editing **Jean Dubreuil**
 Mixing **Thomas Gauder**