



Little **Senegal**

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Alloune

Sotigui KOUYATE

Ida

Sharon HOPE

Karim

Roschdy ZEM

Hassan

Karim KOUSSEIN TRAORE

Amaralis

Adetoro MAKINDE

Biram

Adja DIARRA

Eileen

Malaaika LACARIO

Crew

Director

Rachid BOUCHAREB

Script writers

**Olivier LORELLE &
Rachid BOUCHAREB**

Director of Photography

Benoît CHAMAILLARD

Sound mixer

Philippe LECOEUR

Editor

Sandrine DEEGEN

Costume designer

Pierre MATARD

First assistant director

Eric MCGINTY

Casting director

Anna PARK

Line producer

Allen BAIN

Producer

Jean BREHAT

Manager

Muriel MERLIN

Coproduced by

**Jason KLIOT &
Joana VICENTE**

in association with Open City Films



Production

A coproduction France-Germany

Producer 3B productions

Executive producers France 2 Cinéma and Rhein Films

Associates producer COFIMAGES 11 and GIMAGES 3

With the participation of CANAL+ and

Shooting

March - May 2000 (New York, South Carolina & Sénégal)

35mm color scope Dolby SR

running time: 120 mn

WORLD SALES

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Director's intent. By linking Africa and America through the slave trade we begin an epic journey into the throes of Harlem's Afro-American community. I structured the story around the itinerary of a man who travels from Gorée, a historical center of the slave trade, to America on the trail of his ancestors who were shipped to South Carolina two centuries before. Throughout the film we are critically aware of the strong social and economic pressures experienced in multiracial America. An African community, recently established in the center of Harlem, is faced with the same tensions, such as violence and racism, in terms of their Afro-American counterparts; just as is observed between other immigrant populations in the United States. In rising above the antagonism, with his determination and values, a strong bond is developed between our character and the community of his ancestor's descendants.

Synopsis. After many years as a tourist guide in the Slave museum in Senegal, Alloune, 65, a widower living alone, decides to go to America, in search of his ancestors, taken away from his village two hundred years ago and sold as slaves in the New World. From Charleston to Little Senegal, in New York, he searches for his ancestors but also for an ideal vision of an African family, only to discover a strong ostracism between the African and African American communities, embodied by his nephew Hassan, a cab driver and his girlfriend Biram, an African with modern views on love and marriage; and Ida, an older woman, faced with seeing her pregnant granddaughter destroyed by hard life on the street.





Rachid Bouchareb

“BATON ROUGE” (1985)

AMIENS 1985 BEST FILM

REGO 1985 PUBLIC AWARD

“CHEB” (1991)

BERLIN 1991 CIGAE AWARD

CANNES 1991 PERSPECTIVES OF FRENCH CINEMA AWARD,
PROCIREP AWARD, YOUTH AWARD, PUBLIC AWARD

LOCARNO 1991 LEOPARD DE BRONZE

NAMUR 1991 BAYARD D'OR BEST FRENCH SPEAKING FILM

BAYARD D'OR BEST ACTRESS

GAND 1991 BEST MUSIC

OSCARs 1992 OFFICIAL ALGERIAN ENTRY

“DUST OF LIFE” (1994)

MONTREAL 1994 OFFICIAL COMPETITION

TELLURIDE (USA) SELECTION

FORT LAUDERDALE (USA) BEST FILM

GOLDEN GLOBE 1995 OFFICIAL SELECTION FOR FOREIGN

LANGUAGE FILM HONOREE AWARD IN YOUTH "YOUTH IN FILM" 1995

FOR THE TWO MAIN CHARACTERS: OUTSTANDING ACTORS IN A FOREIGN FILM.

SAN FRANCISCO 1995 SELECTION

OSCAR 1996 NOMINATION FOR THE BEST FOREIGN LANGUAGE FILM

“MY FAMILY'S HONOR” (1997)

TV GENEVE 1997 JURY PRIZE

MONTECARLO 1997 OFFICIAL COMPETITION

BERLIN 1998 PANORAMA SECTION

Sotigui Kouyate Actor, Director, Music composer.

Theatre

« *I am a phenomenon* » by Peter Brook

« *Who's here* » by Peter Brook

« *The man who ...* » by Peter Brook

« *Prospero in the tempest* » by W. Shakespeare
directed by Peter Brook

Cinema

« *The Genesis* » by C. Oumar Sissoko

« *Le maître des Eléphants* » by Patrick Grandperret

« *IP 5* » by Jean-Jacques Beineix

« *The sheltering sky* » by Bernardo Bertolucci

« *The Mahabharata* » by Peter Brook

(extracts of filmography)

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