

• **Burkina Faso**



Thursday, May 23 ■ Harvard Exit, 7:15pm
Friday, May 31 ■ Egyptian, 5:00pm

HARAMUYA

Burkina Faso/France, 1995

Director/Producer/Screenwriter: Drissa Toure

Cinematographer: Francois Kahnel

Editor: Kahena Attia

Music: Cheik Tidiane Seck

Cast: Abdoulaye Kaba, Abdoulaye Komboudri, Ali Malagouin,
Sidiki Sanogo, Fatogoma Konate, Francois de Salle Naba

Print Source/International Sales: 3B Productions

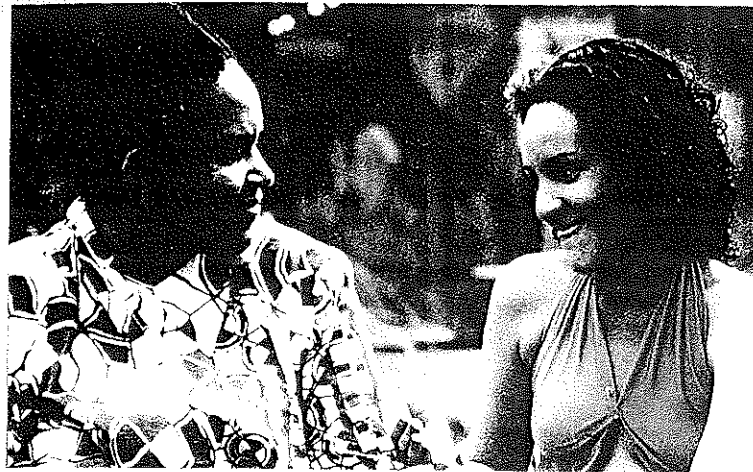
86 minutes

Burkina Faso's capital city, Ouagadougou, a town where wealth and poverty exist side by side, is the backdrop for this tale of conflict between the modern world and the traditional ways of several generations of a Muslim family. This, Drissa Toure's second feature, focuses on the family's existence as the city's rapidly changing ways bring a dangerously seductive future to their doorstep. Foussemi (Fatogoma Konate) tries to instill faith and honor in his sons, but the city and its distractions offer many temptations. One of the sons is a projectionist, supporting the family with a job that is inextricably tied to the modern world. Against the wishes of his wife, the projectionist continues to work while his brother spends his days wandering the streets searching for his love, the woman he wants to marry. This immensely powerful depiction of city life is enriched by a seemingly endless stream of characters, both bizarre and sublime. The city is at a cultural and historical crossroads, and the family must redefine itself in order to maintain its integrity. *Haramuya* provides a rare glimpse into a world that is at once alluring and confusing. In a country where film equipment is scarce and funding even scarcer, Toure has created a miracle both on the screen and behind the camera.

Selected Filmography: *Laada* (1991)

Contemporary World Cinema

Seattle Intern. Film Festival
Mai - Juin 96



BURKINA FASO/FRANCE 1995

Ouagadougou – its buildings and shanty towns. Wealth in a modern town and poverty in the suburbs. Through the family of Fousseini, a Muslim firmly attached to his faith and traditions, *Haramuya* draws a picture of Ouagadougou, caught between modernism and traditionalism. Fousseini tries to keep his family according to the old perceptions and the code of honour inherited from his ancestors. One of his sons is a cinema projectionist and supports all the family against the wishes of his wife. The other son idles around all day long in Ouagadougou, looking for a girlfriend. *Haramuya* is an urban chronicle, which presents a portrait gallery, intertwining situations and characters, building up a colourful and funny mosaic – the keeper of the brothel who quits everything to follow a young girl, the Imam thrown into jail for mixing goats' milk and marijuana, the Lebanese transport agent always on the watch for illicit trading, policemen – one corrupted, the other honest – and the town, always there. – *Publicity notes*

Fousseini used to be a fisherman and lived by the coast. However the city expanded and the coast is now one of the poorest suburbs. Fousseini has now converted to Islam and has two wives and two sons. He is an upright man, who swears by his new faith and its traditions, and tries to make his family live by the laws of Islam. However, his children are only interested in the city, where they work and maintain their families. They belong to an army of outsiders and crime calls. *Haramuya* is about the distressing situation in a modern African city with a clash of norms, even within one family. The film is, however, an ode to life and solidarity. – *1995 Rotterdam International Film Festival notes*

◆ **DRISSA TOURÉ** Born 24 October 1952, Banfoura, Burkina Faso. Touré is largely self-taught and earned his living in Burkina Faso as a driver. He learnt film technique at Altria in Paris. His first feature, *Laada*, was also concerned with the conflict between traditional and modern values, focusing on three young men in a village – two of whom decide to leave for the city, believing they will make their fortunes. It was premiered at the 1991 Cannes Film Festival and received great critical acclaim.



◆ **CREDITS**

Dir/scr: Drissa Touré. Prod: Jean Bréhat. Phot. (colour): François Kuhnel. Ed: Kaina Attia. Prod. des: Christian Boglo. Original score: Cheick Tidiane Seck. Sd: Issa Traoré. rt: 86 mins. Lang: Bambara.

◆ **CAST**

Fatogoma Konaté (Fousseini), Abdoulaye Kaba (Kalifa), Abdoulaye Komboudri (Oussou), Ali Malagouin (Malick), Sidiki Sanogo (Faco), Ramata N'diaye Tall (granny), Assita Sankara (Maty), Rakiéta Kaboré (Djene).

◆ **FILMOGRAPHY**

1991 *Laada*
1995 *Haramuya*

Prod. co./Export agent: 3B Productions, 70 rue d'Assas, 75006 Paris, France. Tel: (1) 45 48 44 75. Fax: (1) 45 49 17 85./Lolu Films (Burkina Faso).